

unknown artist.

EGERTON, FRANCIS, DUKE OF BRIDGEWATER—No. 66 (1736–1822). Called the “father of British inland navigation”; was the first to conceive the idea of carrying canals over rivers and large and deep valleys; his success stimulated DeWitt Clinton to attempt the Erie Canal; portrait presented by Samuel B. Ruggles, painted in 1844 by Henry Inman after original authorities.

ENO, AMOS R.—No. 176 (1810–1898). Wholesale drygoods merchant of New York; founded Second National Bank; in 1857 gave entire attention to real estate; erected the Fifth Avenue Hotel; left in his will the sum of \$150,000 to the Chamber, establishing a Charity Fund; portrait presented by his family, painted in 1899 by Eastman Johnson.

FANCHER, ENOCH L.—No. 64 (1817–1900). Honorary member of the Chamber, 1876–1900; Judge of the Court of Arbitration, 1874–1900; admitted to the New York Bar in 1840; Judge of the Supreme Court of the State of New York, 1872–74; portrait painted by order of the Executive Committee in 1892 by Thomas W. Wood, from life.

FARRAGUT, ADMIRAL DAVID G.—No. 58 (1801–1870). Early life spent on the frontiers; at the age of 9 entered the naval service as a midshipman; distinguished services in the Civil War recognized by Congress when they